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ABSTRACT (ENGLISH)

The gospel is good news about Jesus Christ. The church has always proclaimed a contextual gospel, a presentation of the good news in relation to the questions, convictions, and praxis within the context. The Western context goes through a process of rapid change and can now be described as post-Christendom, post-modern, and post-Christian. What are the contours of a Western gospel at the beginning of the 21st century?

This study analyses the contextualized Christology of both Hendrikus Berkhof (part I of this study) and Colin Gunton (part II of this study). With what method do they analyze the Western context and what is the content of this analysis? With what method do they approach Christology and what is the content of their Christology? The relation between their analysis of the Western context and their Christology is made clear.

Part III of this study builds upon the perceived strengths of Berkhof and Gunton while trying to avoid their weaknesses. It seeks to provide systematic proposals for analyzing the Western context and denoting outlines for doing Christology at the beginning of the 21st century.